

The Primary Chords in E Major

Reviewing the E MAJOR SCALE, LH ascending.

Diagram showing the E Major scale in bass clef, root position. Chords I, IV, and V⁷ are indicated below the staff.

As usual, the following positions are used for smooth progressions:

Diagram showing smooth chord progressions in bass clef: E (I), A (IV), and B⁷ (V⁷).

Play with RH as written, then with LH one octave lower.

Diagram showing chord progressions in treble clef: E (I), A (IV), E (I), B⁷ (V⁷), E (I).

PREPARATION FOR "AY · AY · AY"

The I and V⁷ chords are used as follows. Practice very slowly at first.

Diagram showing rhythmic patterns for E (I) and B⁷ (V⁷) chords in bass clef.

2. The IV chord is used in the ROOT POSITION. It is followed by the G MAJOR CHORD (G#, B#, D#s), also in ROOT POSITION.

Diagram showing rhythmic patterns for A (IV) and G[#] (V) chords in bass clef.

Ay - Ay - Ay

South American Folk Song

Musical score for "Ay - Ay - Ay" in E major, 3/4 time. The score shows the treble and bass clef staves with fingerings.

3 4

3 5

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The left hand provides a rhythmic accompaniment with eighth notes. Fingerings are indicated as 3 and 5 in the left hand, and 3 and 4 in the right hand.

5 5

f

1 3 1 3

This system contains measures 3 through 5. The right hand continues the melodic line with a triplet of eighth notes in measure 3 and a quarter note in measure 4. The left hand has a consistent eighth-note accompaniment. Dynamics include a forte (*f*) marking in measure 3. Fingerings are indicated as 5 in the left hand and 1 3 1 3 in the right hand.

mf rit. a tempo

2 5

This system contains measures 6 through 8. The right hand has a melodic line with a triplet of eighth notes in measure 6 and a quarter note in measure 7. The left hand continues with eighth notes. Dynamics include mezzo-forte (*mf*) in measure 6, *rit.* (ritardando) in measure 7, and *a tempo* in measure 8. Fingerings are indicated as 3 1 4 3 1 4 5 1 2 2 in the right hand and 2 5 in the left hand.

3 2 5 2 5

This system contains measures 9 through 11. The right hand has a melodic line with a triplet of eighth notes in measure 9 and a quarter note in measure 10. The left hand continues with eighth notes. Fingerings are indicated as 3 2 5 2 5 in the right hand and 5 in the left hand.

p rit. pp

This system contains the final three measures of the piece. The right hand has a melodic line with a quarter note in measure 12 and a half note in measure 13. The left hand continues with eighth notes. Dynamics include piano (*p*) in measure 12, *rit.* in measure 13, and pianissimo (*pp*) in measure 14.