

# The Primary Chords in E Major

Reviewing the E MAJOR SCALE, LH ascending.

Diagram showing the E major scale in bass clef with chords I, IV, and V7 indicated below the notes.

As usual, the following positions are used for smooth progressions:

Diagram showing the following chord positions for smooth progressions: I, IV, and V7.

Play with RH as written, then with LH one octave lower.

Diagram showing the following chord progression in treble clef: E, A, E, B<sup>7</sup>, E.

## PREPARATION FOR "AY · AY · AY"

The I and V7 chords are used as follows. Practice very slowly at first.

Diagram showing the following bass line exercise with chords E and B<sup>7</sup>.

2. The IV chord is used in the ROOT POSITION. It is followed by the G MAJOR CHORD (G#, B#, D#s), also in ROOT POSITION.

Diagram showing the following bass line exercise with chords A and G#.

## Ay - Ay - Ay

South American Folk Song

Diagram showing the musical notation for the "Ay - Ay - Ay" piece, including treble and bass clefs.

3 4

3 5

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The left hand provides a rhythmic accompaniment with eighth notes. Fingerings are indicated as 3 and 5.

5 5

*f*

5 5

This system contains measures 3, 4, and 5. The right hand continues the melodic line with a triplet of eighth notes in measure 4. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 3. Fingerings 5 and 5 are shown.

mf rit. a tempo

2 5

This system contains measures 6, 7, and 8. The right hand has a triplet of eighth notes in measure 6, followed by quarter notes in measures 7 and 8. The left hand continues the eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 6, *rit.* (ritardando) in measure 7, and *a tempo* in measure 8. Fingerings 2 and 5 are indicated.

2 5

This system contains measures 9, 10, and 11. The right hand features a triplet of eighth notes in measure 9, followed by quarter notes in measures 10 and 11. The left hand continues the eighth-note accompaniment. Fingerings 2 and 5 are shown.

p rit. pp

This system contains the final three measures of the piece. The right hand has a triplet of eighth notes in measure 12, followed by quarter notes in measures 13 and 14. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 12, *rit.* in measure 13, and *pp* (pianissimo) in measure 14.