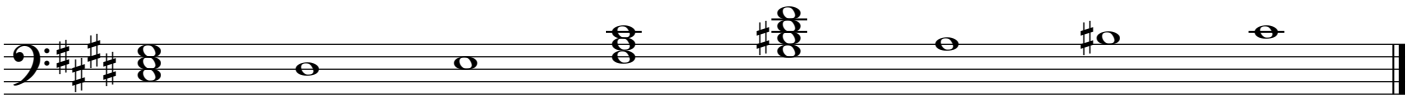


The Primary Chords in C# Minor

Reviewing the C# MINOR SCALE, LH ascending.



As usual, the following positions are used for smooth progressions:

C#m
F#m
G#7
I
IV
V⁷

Play with RH as written, then with LH one octave lower, then with HANDS TOGETHER.

BROKEN CHORDS. Play several times with LH.

This style of bass is called ALTERNATING BASS. Play several times with LH detached, not legato.

Hungarian Dance

Traditional

Hungarian Dance - p. 2

3 2 1 3 4 2 2 4 3 2 1

5 2 1

Fine

Slower

f

accel.

4 1 5 1 2 4 5 1 2 5

poco. *a.* *poco.*

2 1 5 4 7

Allegro

ff

3 1 4 2 3

4 4 5

2 2 1 5 1

1 2

D. C. al Fine