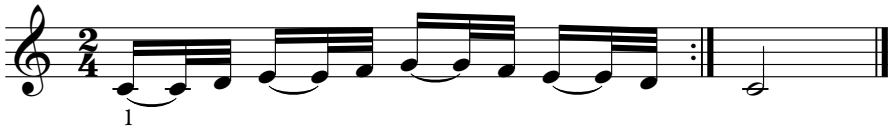
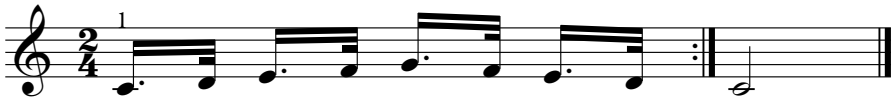
The Dotted Sixteenth Note

A DOTTED SIXTEENTH NOTE has the same value as a sixteenth note tied to a thirty-second note.



The following line should sound exactly the same as the above line.
The only difference is the way it is written.



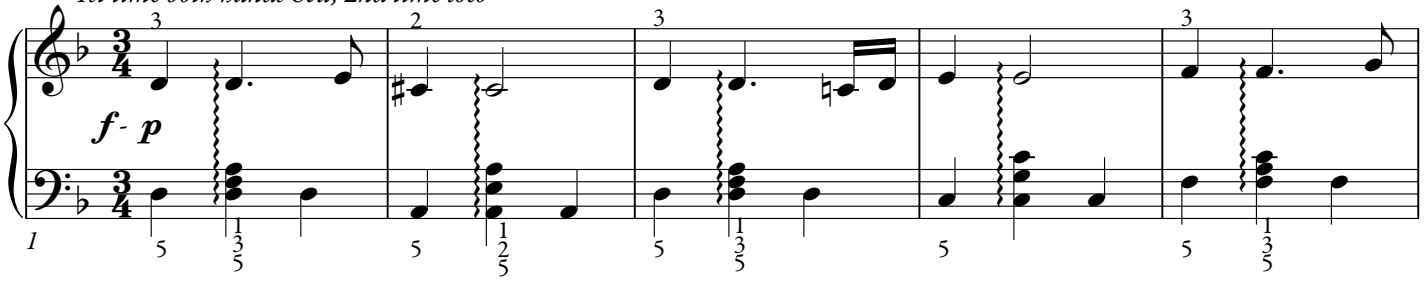
La Folia (Theme & Variations)

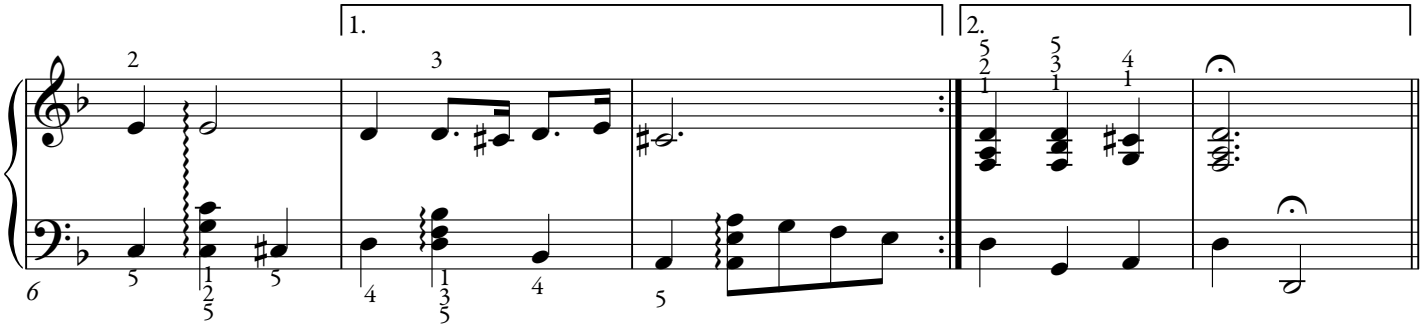
La Folia is an ancient dance tune that has been used as a theme for variations by famous composers for at least four centuries. Although the name means "folly", the theme is played in a majestic and stately style. The variations become progressively more wild and daring.

Theme

Maestoso

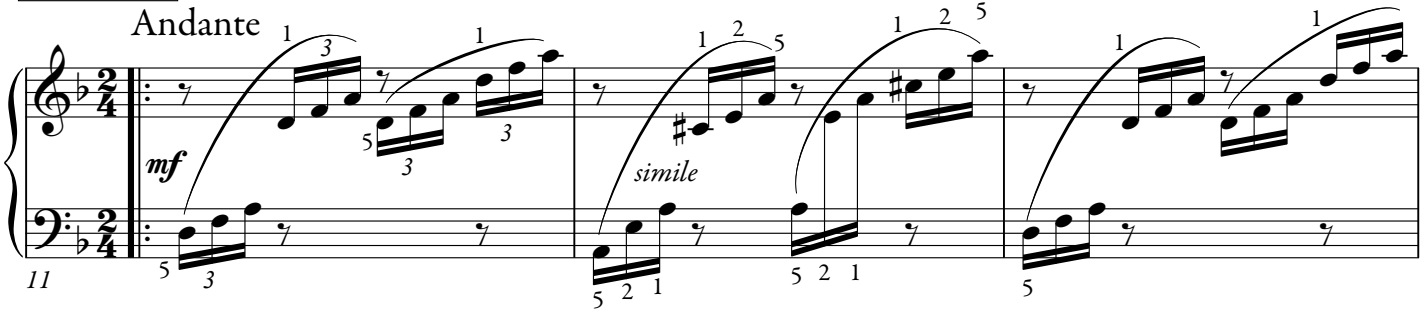
1st time both hands 8va, 2nd time loco

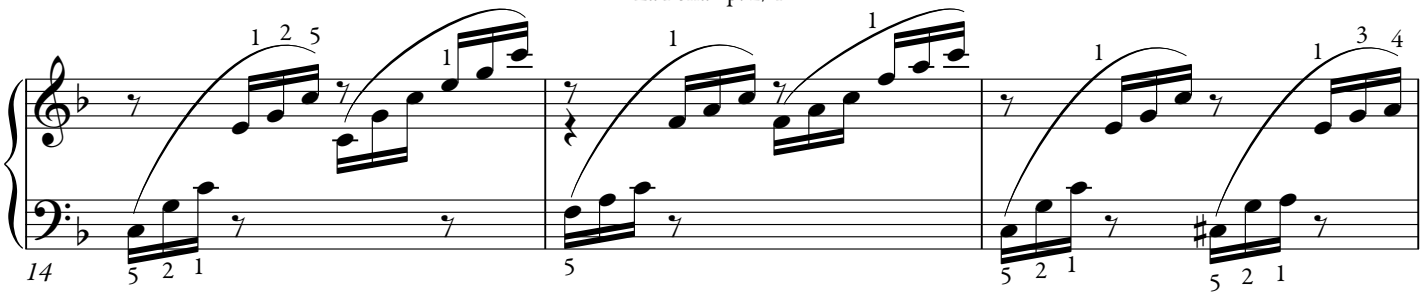


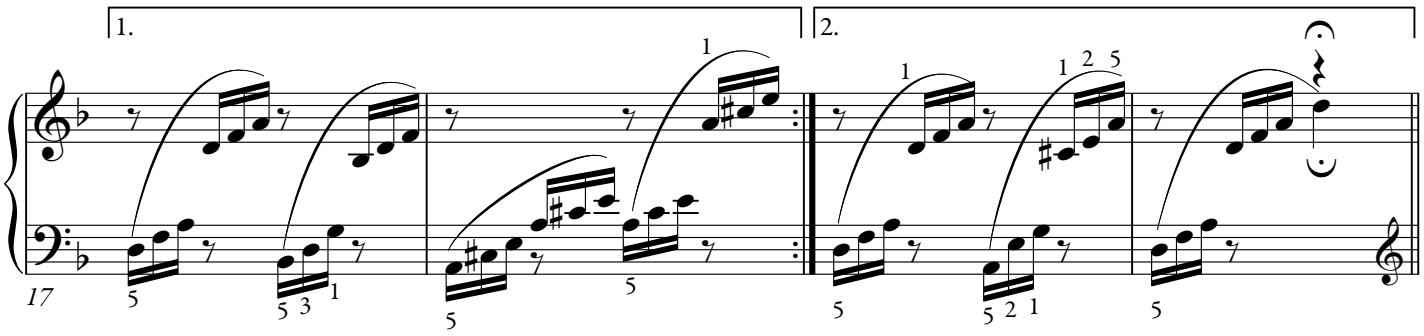


Variation 1

Andante



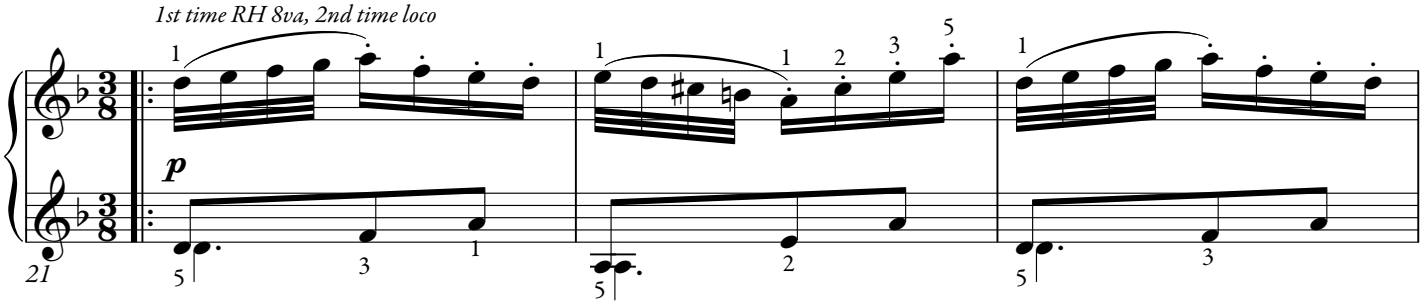


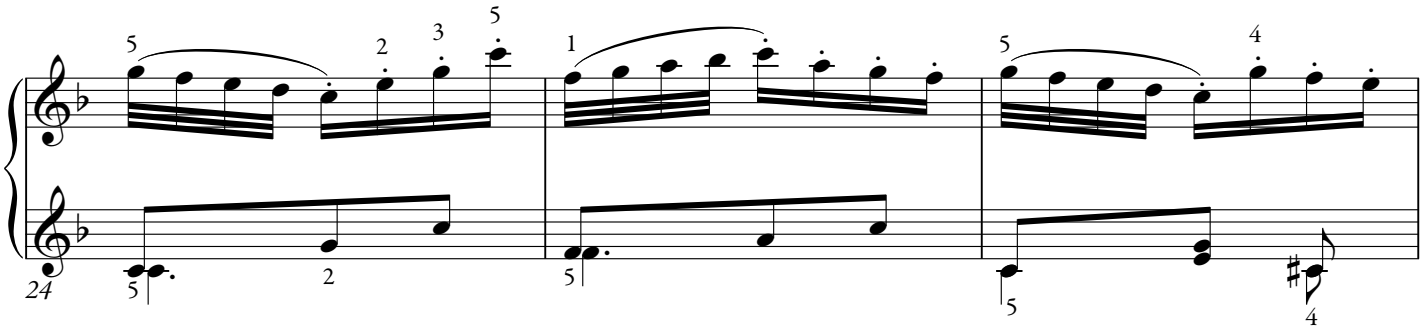


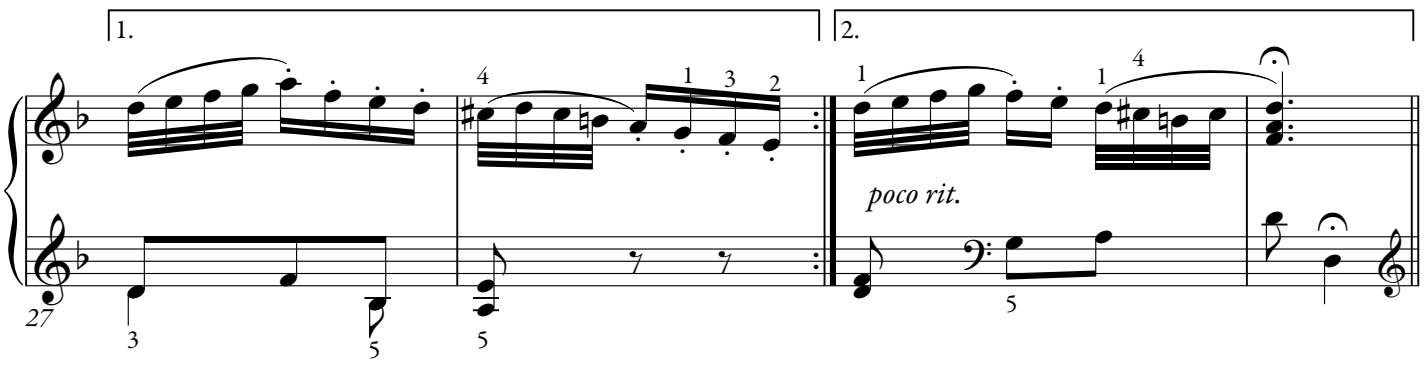
Variation 2

Allegro

1st time RH 8va, 2nd time loco



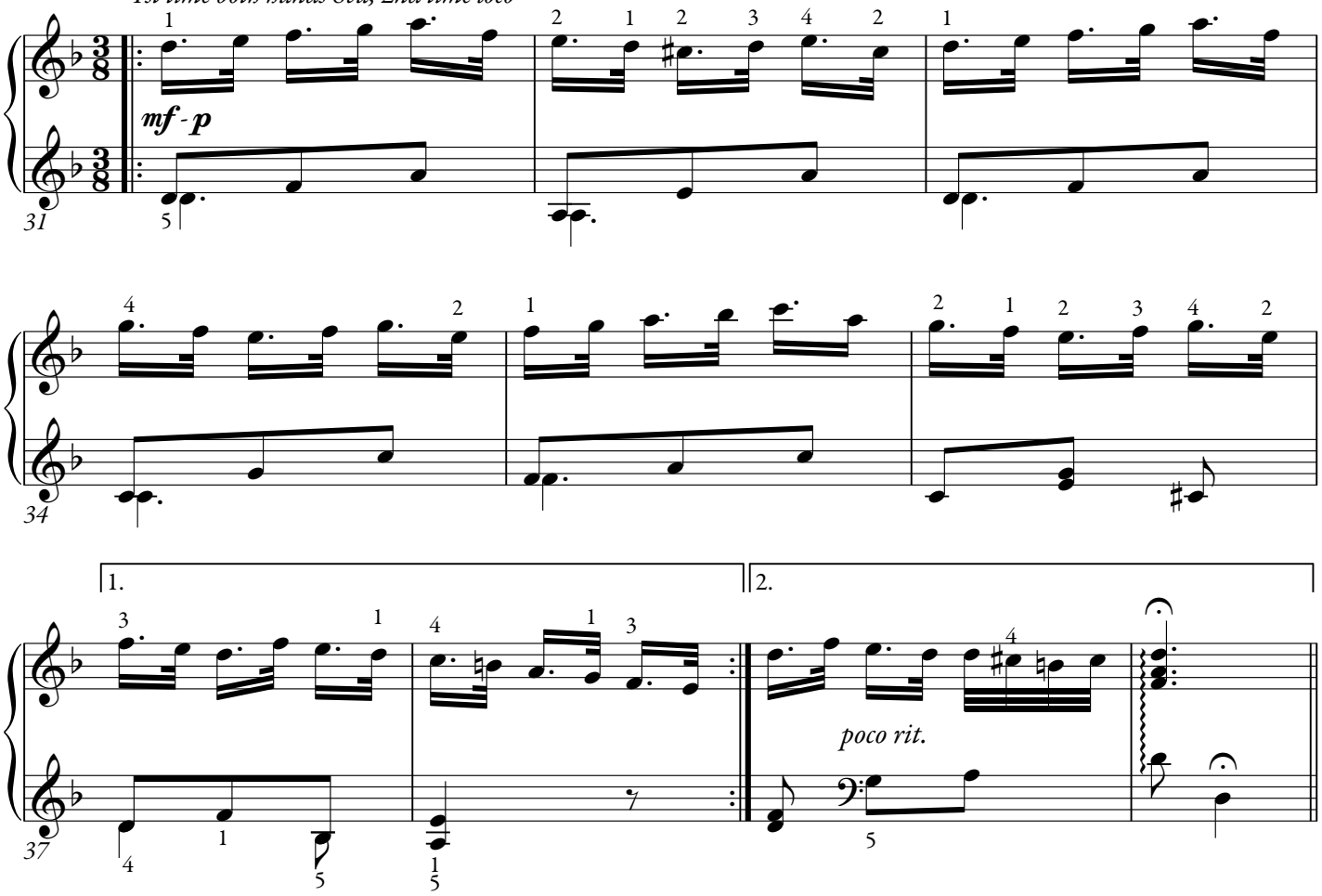




Variation 3

Allegro

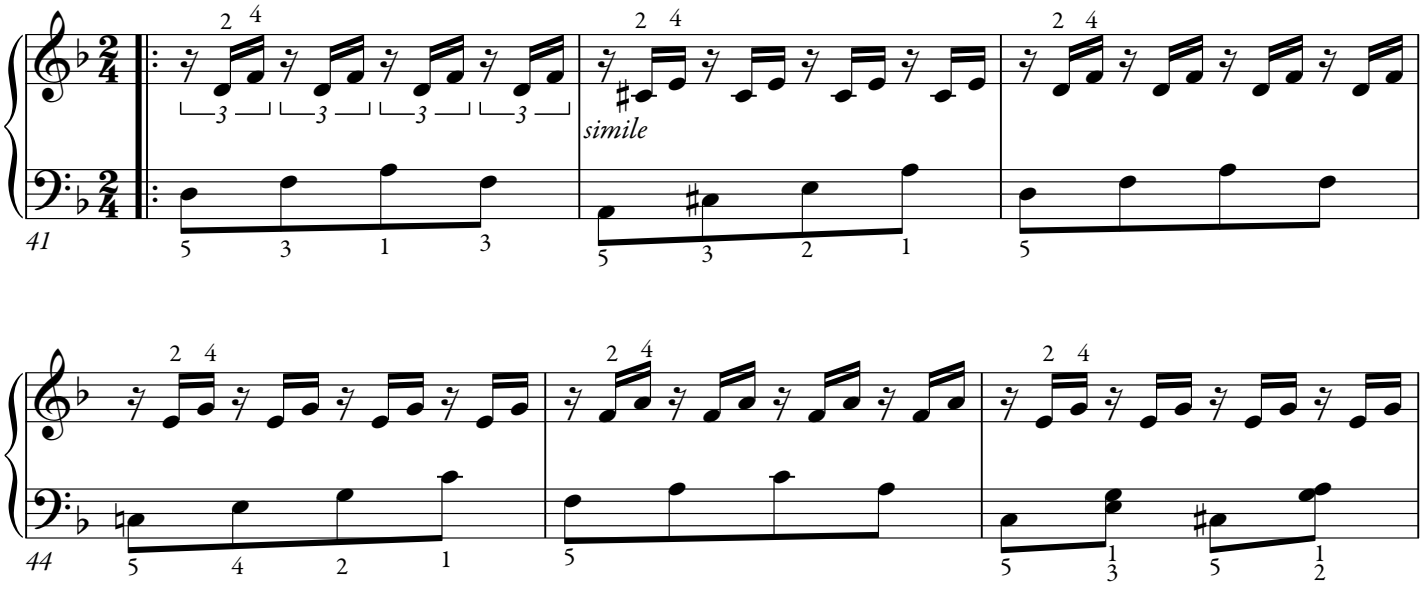
1st time both hands 8va, 2nd time loco

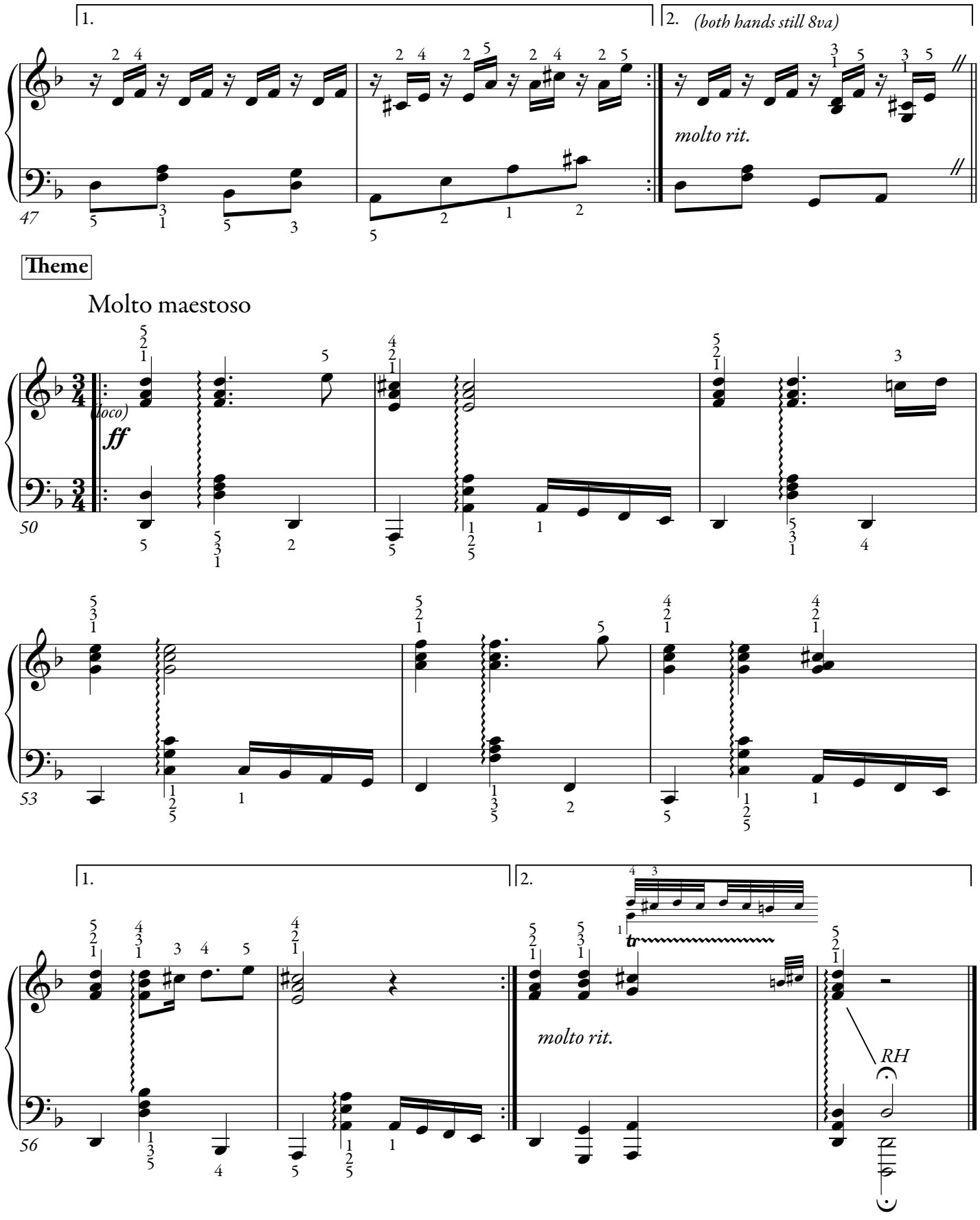


Variation 4

Vivace

1st time loco, 2nd time both hands 8va




1.
2. (both hands still 8va)
molto rit.
47
Theme
Molto maestoso
(loco)
ff
50
53
1.
2.
molto rit.
tr
RH
56