

I Like You

1

1

2

1

Detailed description: This is the first system of a musical score for the piece 'I Like You'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains two quarter notes: D5 and E5, followed by a half note: F5. The bass staff begins with a bass clef and a 4/4 time signature. The first two measures are empty. The third measure contains two quarter notes: G3 and A3, followed by a half note: B3. The fourth measure contains two quarter notes: C4 and D4, followed by a half note: E4. A large brace on the left side groups both staves together. The number '1' is written above the first measure of the treble staff and below the first measure of the bass staff. The number '2' is written above the third measure of the bass staff.

1

1

2

5

Detailed description: This is the second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time. The treble staff begins with a treble clef and a 4/4 time signature. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains two quarter notes: D5 and E5, followed by a half note: F5. The bass staff begins with a bass clef and a 4/4 time signature. The first two measures are empty. The third measure contains four quarter notes: G3, A3, B3, and C4. The fourth measure contains two quarter notes: D4 and E4. A large brace on the left side groups both staves together. The number '1' is written above the first measure of the treble staff and below the first measure of the bass staff. The number '2' is written above the third measure of the bass staff. The system ends with a double bar line and repeat dots on both staves.